

## Palm Studio

### Ecoutes:

Klinger Favre D26 amplifiées  
Caisson de basses B&W PV1D

### Micros statiques:

AKG 414EB P48 \*  
AKG C451EB (2)  
AKG C460 B-ULS (2) \* CK61 (2), CK62 (1)  
Beesneez T1  
Sony C48

### Micros ruban:

Coles 4038

### Micros dynamiques:

AKG D112  
Beyerdynamic M201  
Electro Voice 666  
Electro Voice 868  
Electro Voice RE20  
Sennheiser MD441  
Shure SM57

### Préamplis / DI:

Cartec EQ Pre 2A  
Forsell SMP-2  
Little Labs Multi-Z PIP  
Neve 33115  
Neve 33129 (2)  
Safe Sound Audio P1  
Studer D19 MicAD

### Egaliseurs analogiques:

Cartec EQ Pre 2A  
Neve 33115  
Neve 33129 (2)

### Compresseurs analogiques:

Crane Song STC-8 H  
Daking Fet II  
Highland Dynamics BG2  
Safe Sound Audio P1  
Stam Audio SA4000  
Summit Audio TLA-100A

### Convertisseurs/carte son:

Focusrite Blue 245 (2)  
SPL Madison  
Forsell MDAC-4  
Lynx Aurora 16 + LT-TB  
Studer D19 MicAD  
RME Madiface USB

### Mixage:

Nautilus Commander

### Ordinateur:

MacBook Pro

### Logiciels:

Reaper, Logic X, ddptools

### Plugins:

Abbey Road, Sonnox, Lexicon, SoundToys,  
Steinberg, Plugin Alliance, Waves...

### Divers:

Alesis Masterlink ML9600  
DACS Clarity Headlite 2  
Beyerdynamic DT-880 pro  
Sony MDR-7506  
A-designs ATTY  
Enhanced Audio M600 (2)  
Filtre anti-pop Stedman

\* modifiés par Jim Williams